1o ALTO

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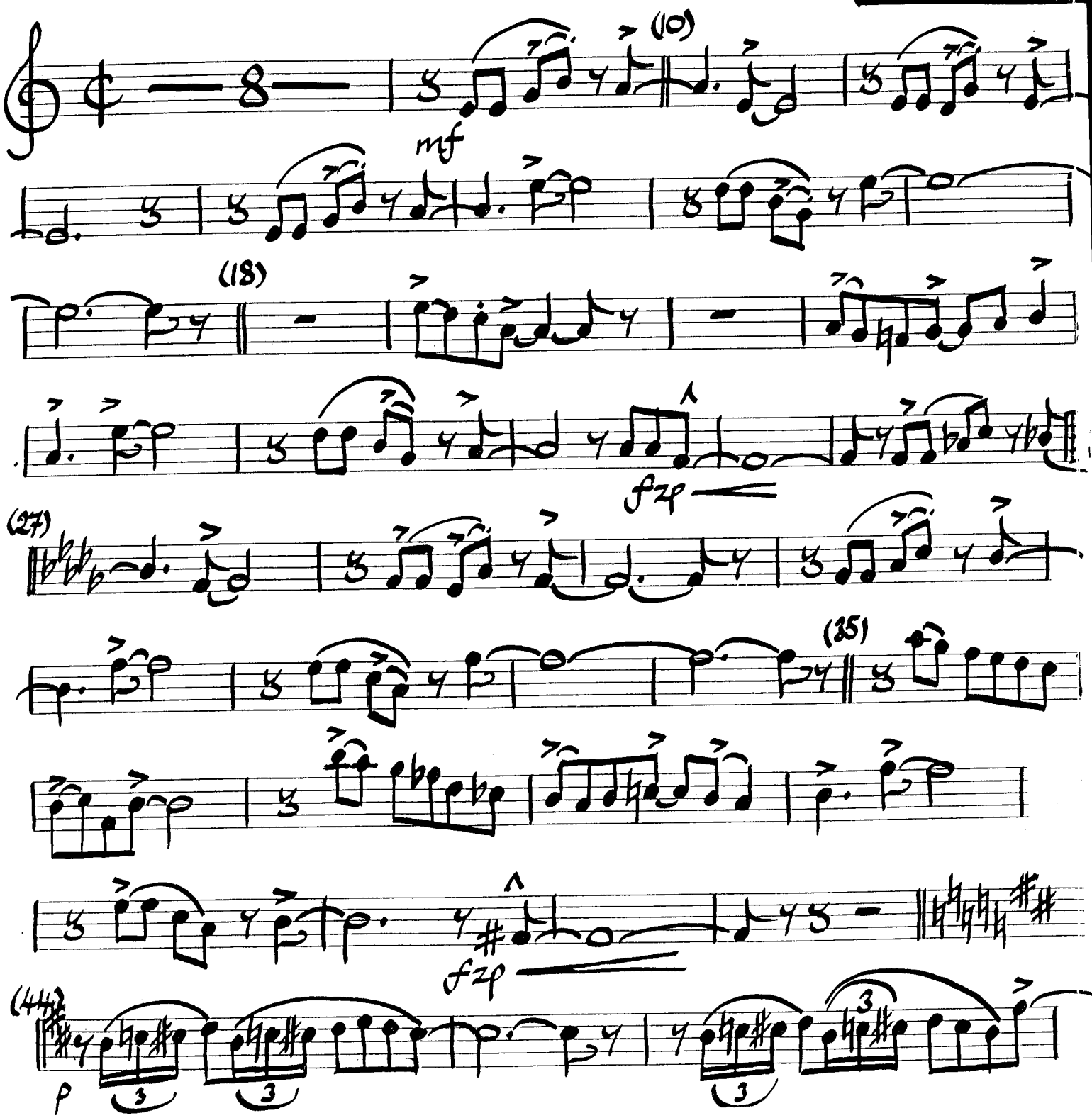
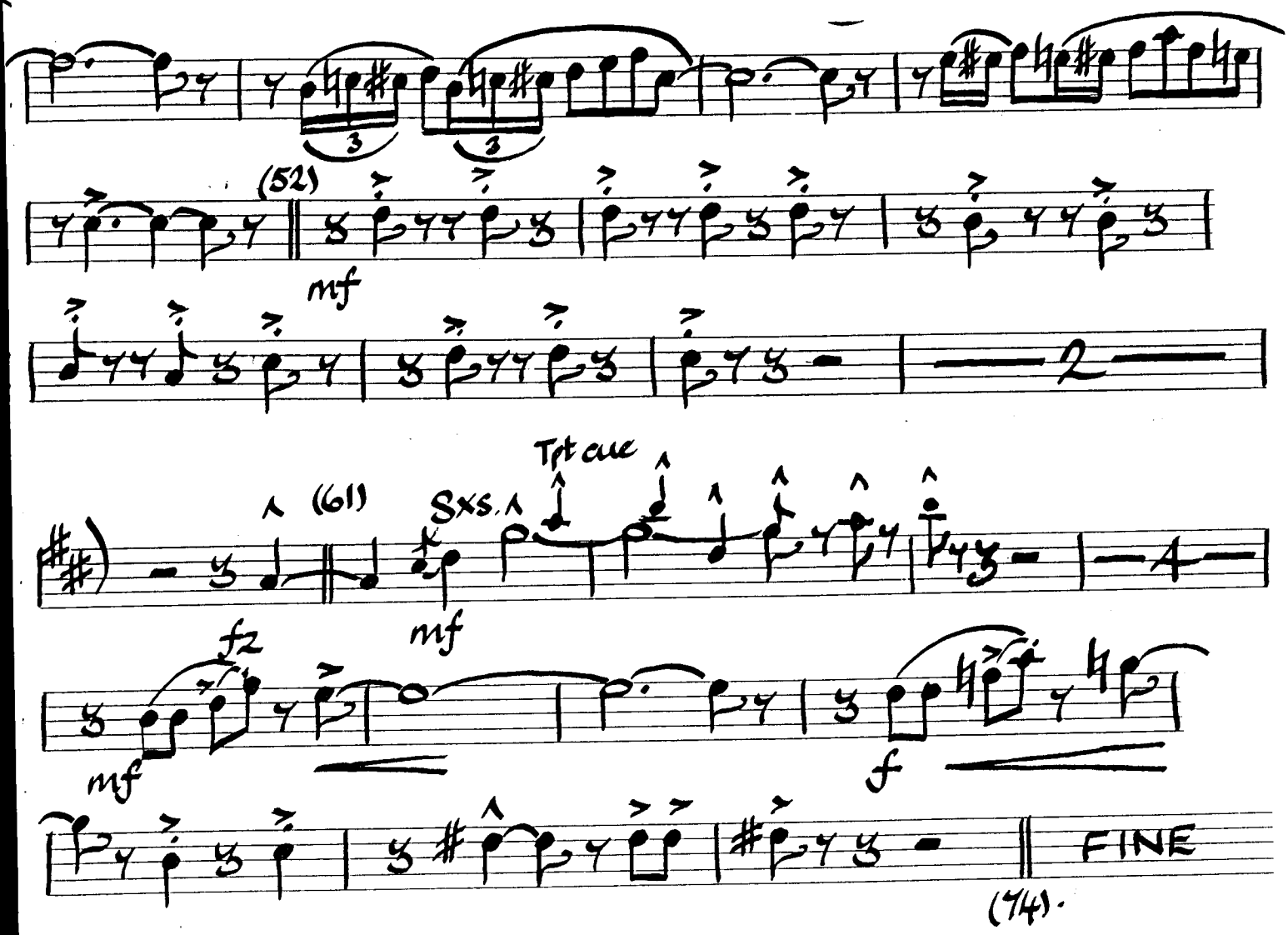
HAWAII FIVE – O

ARR. LESLIE VINA
COMP. MORT STEVE




(52)
mf
(61)
Sxs.
Tpt cue
mf
fz
mf
f
FINE
(74)

II° ALTO

RED STAMP DENOTES AUTHORISED COPY

HAWAII FIVE-O

ARR. LESLIE

COMP. MORT STEV

(10)

mf

(18)

fzp

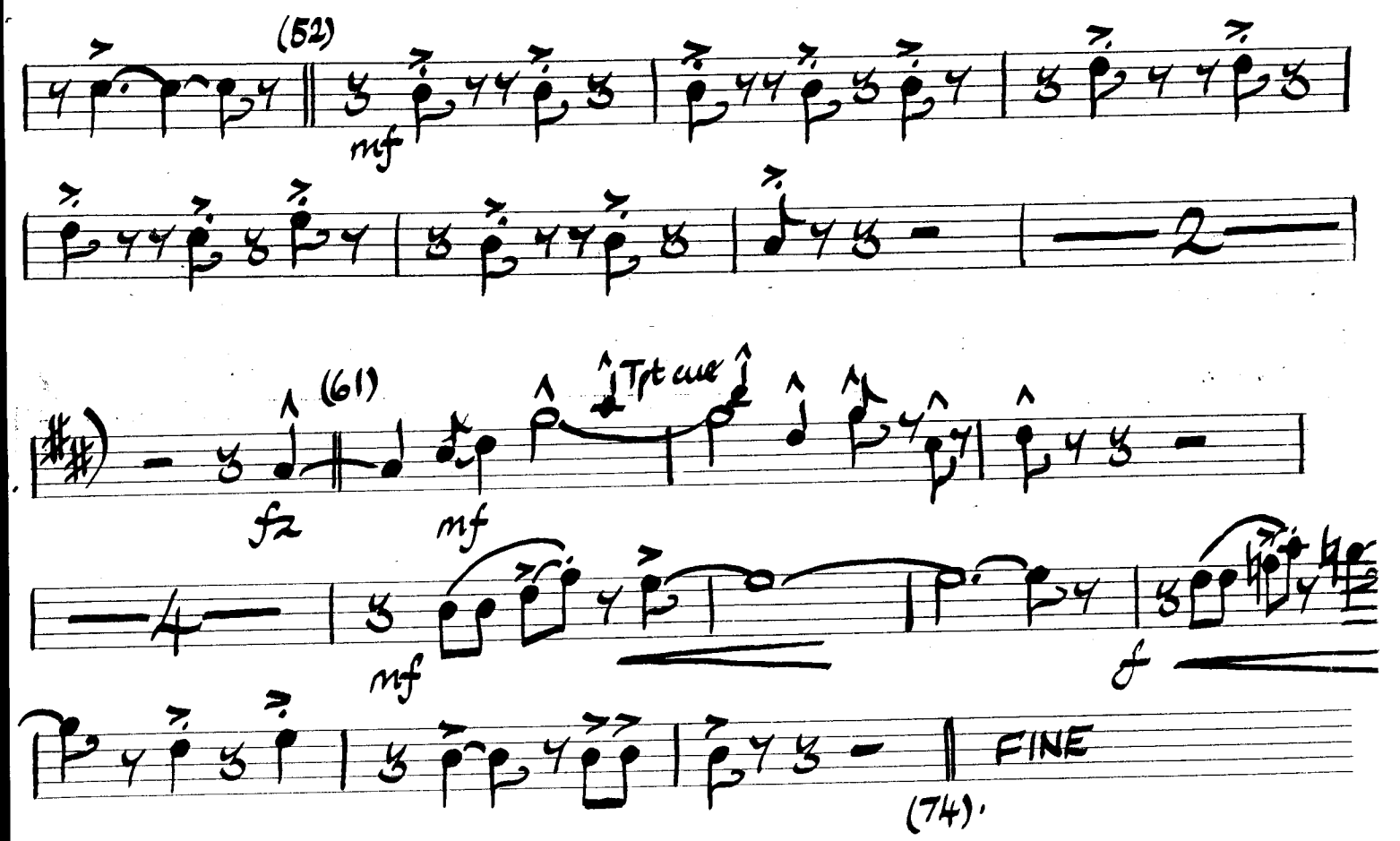
(27)

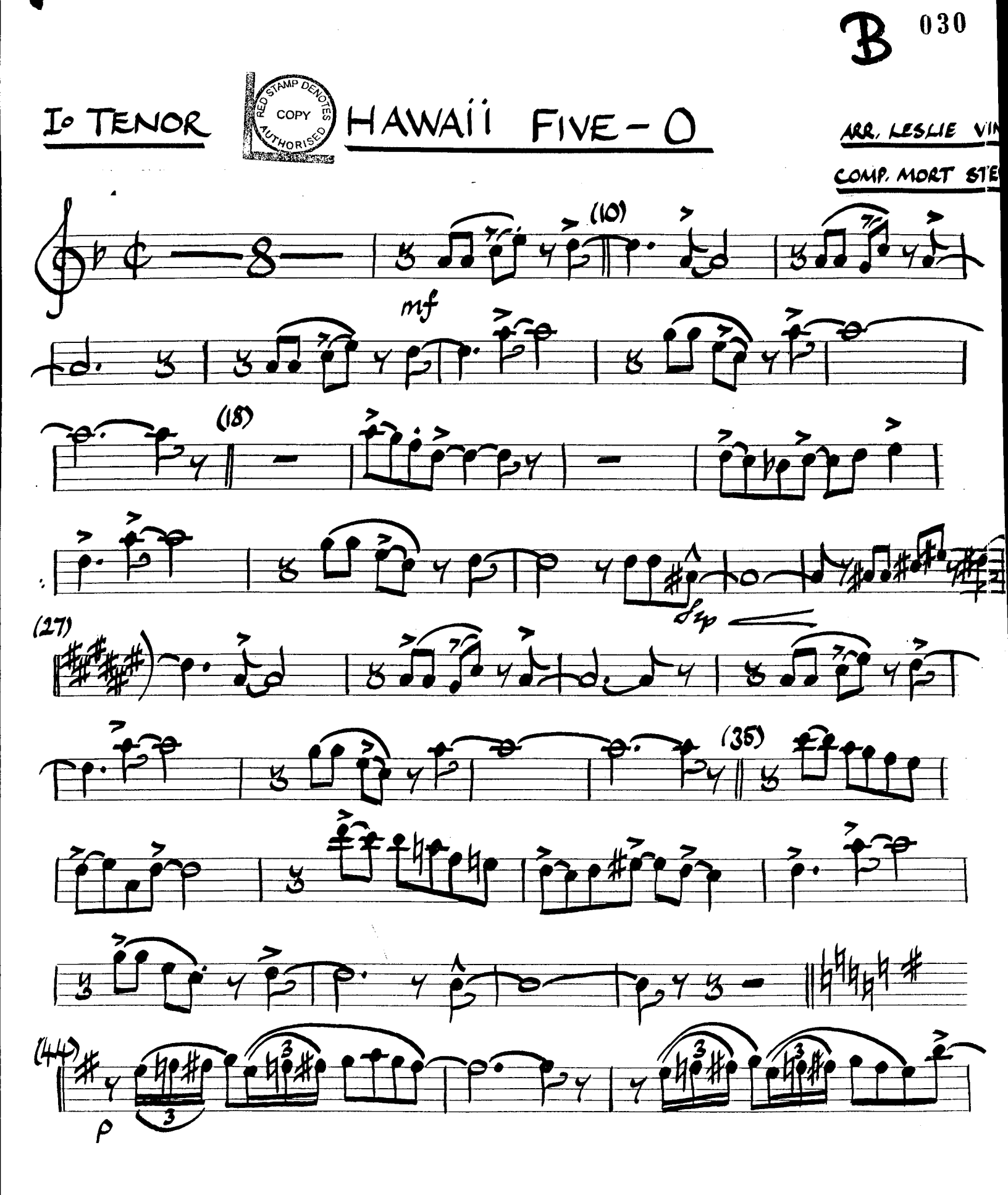
(35)

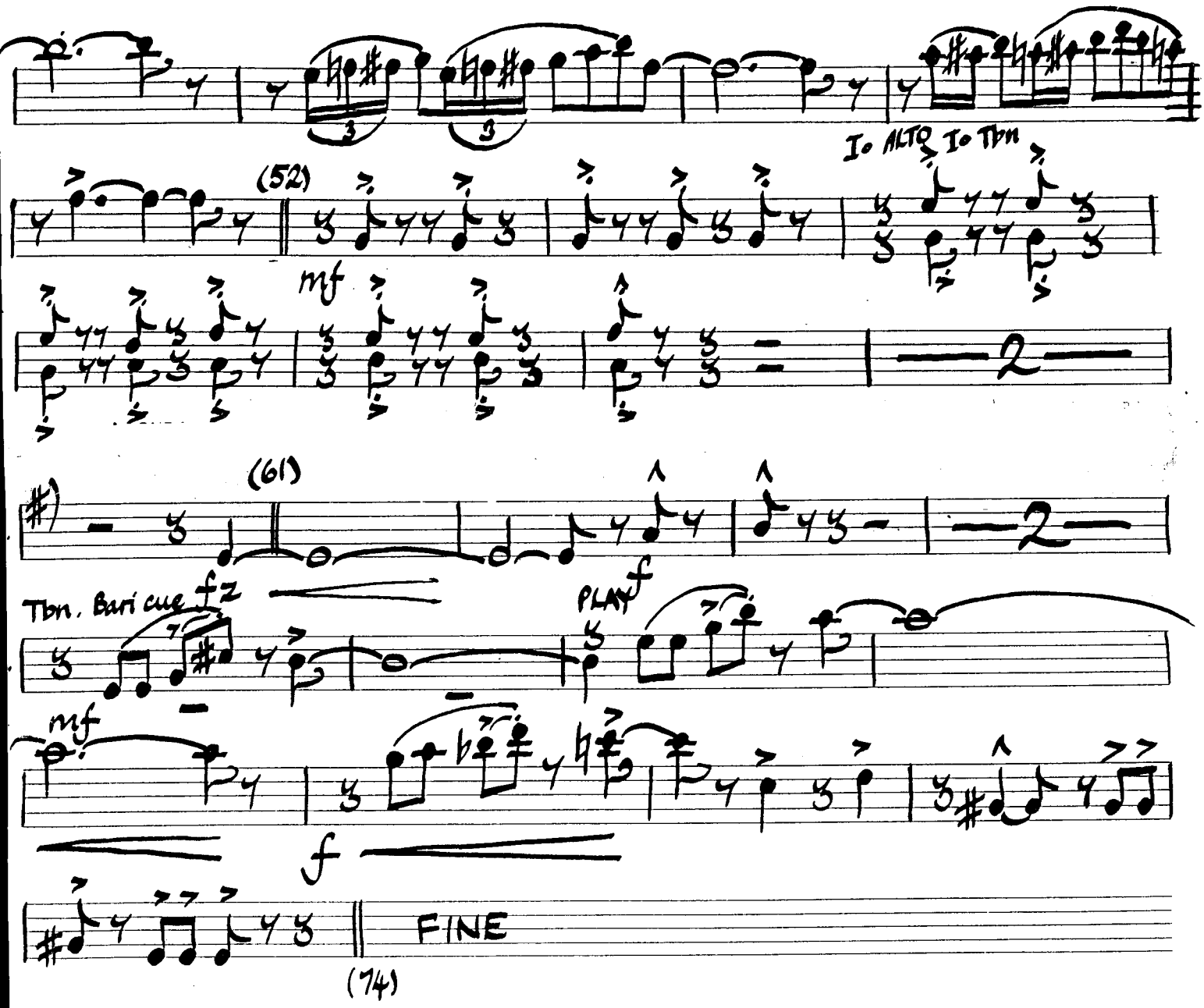
fzp

(44)

p


(52)
mf
(61)
fz
Tpt cue
mf
mf
f
FINE
(74)


1o TENOR
HAWAII FIVE-O
ARR. LESLIE VIN
COMP. MORT STE
RED STAMP DENOTES AUTHORISED COPY
(10)
mf
(18)
(27)
(35)
(44)
p


I. ALTO
I. Tbn
(52)
mf
(61)
Tbn. Bari cue
fz
PLAY
f
mf
f
FINE
(74)

II° TENOR

RED STAMP DENOTES AUTHORISED COPY

HAWAII FIVE-O

ARR. LESLIE VINAI

COMP. MORT STEVE

(10)

mf

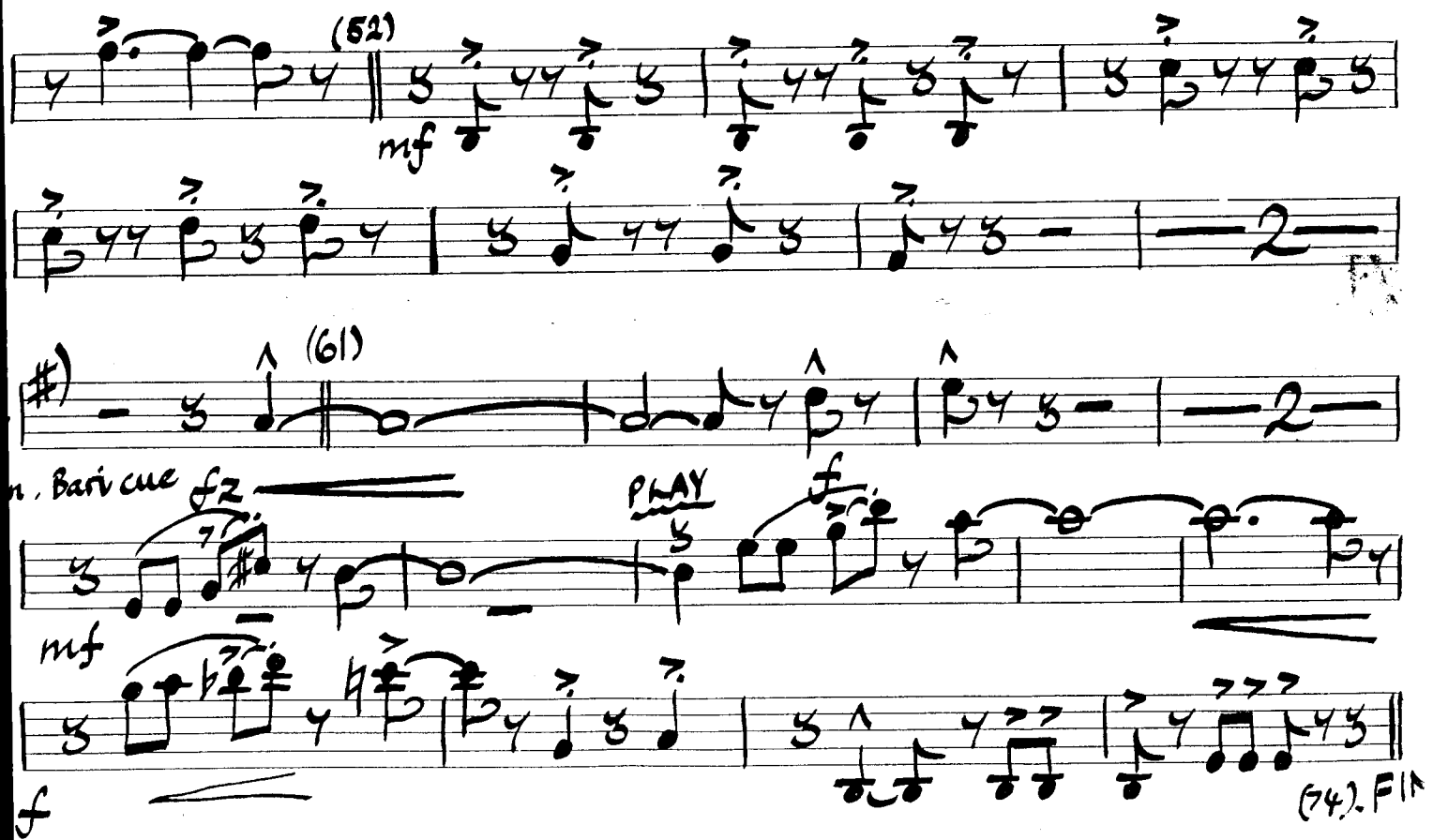
(18)

f2ρ

(27)

(35)

(44)


(52)
mf
(61)
n. Bari cue
fz
PLAY
f
mf
f
(74). FIN

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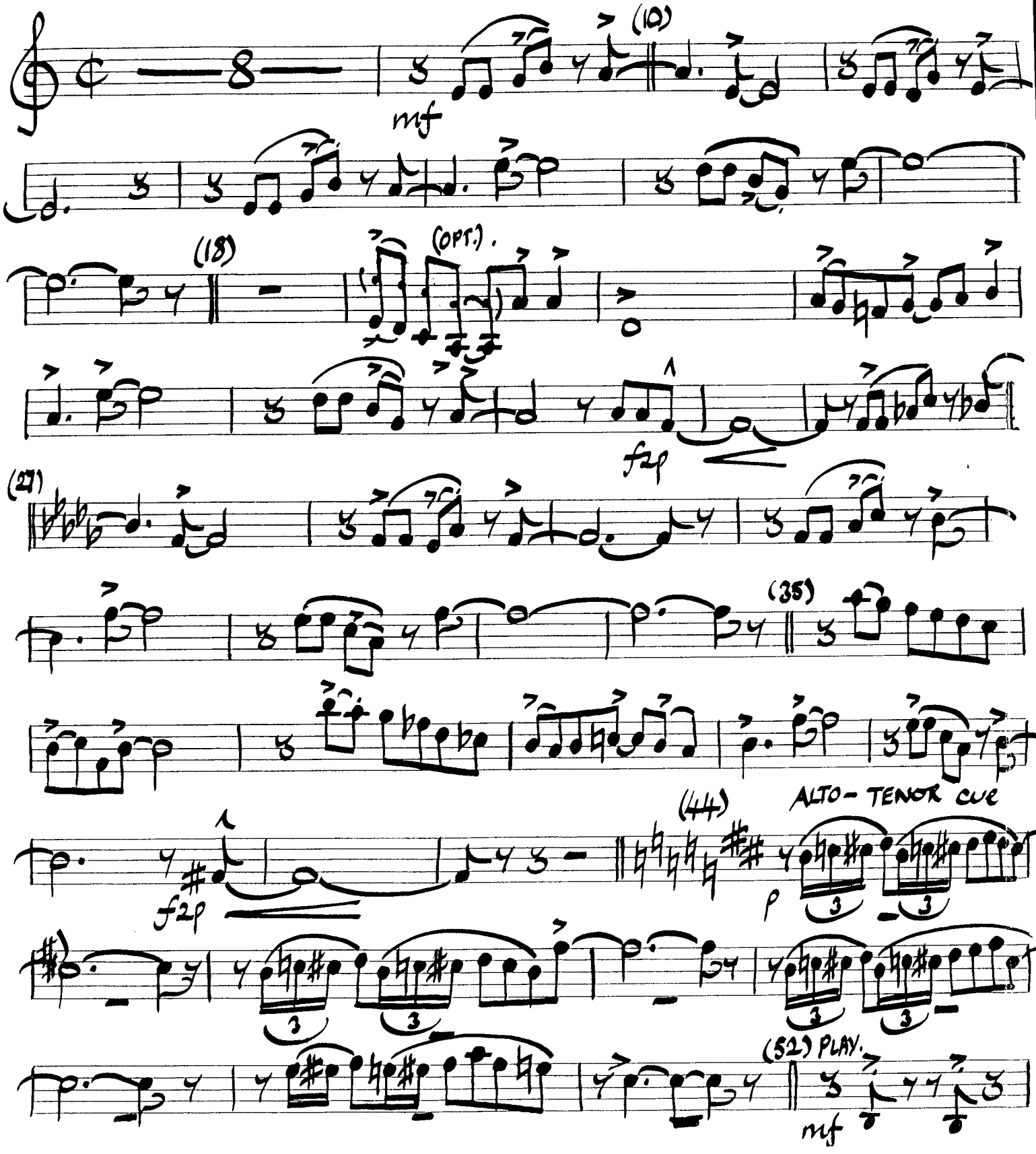
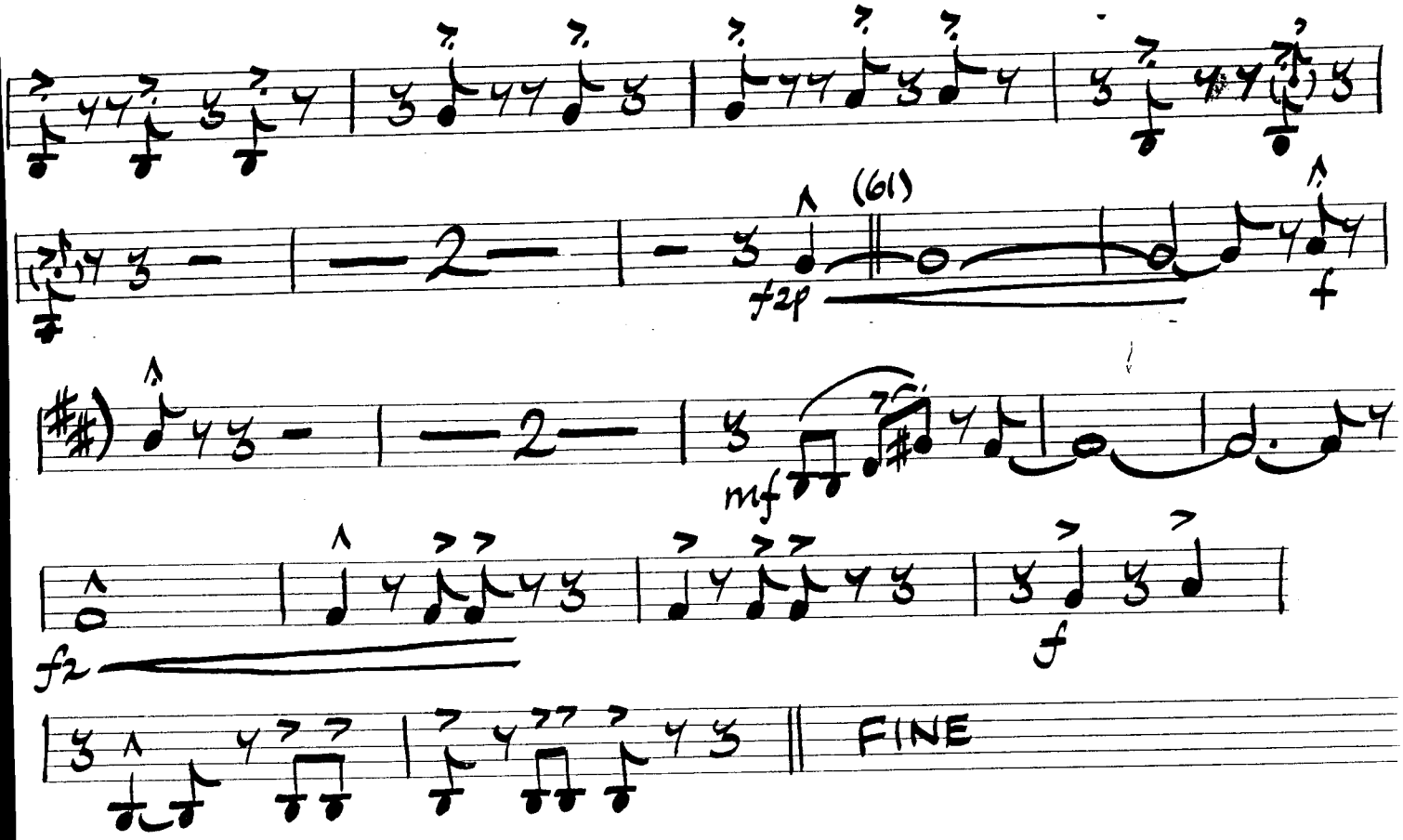
BARITONE SAX

HAWAII FIVE-O

ARR. LESLIE VIN
COMP. MORT STEV




(61)
f2p
f
mf
f2
f
FINE

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SAX - FLUTE HAWAII FIVE - O

ARR. LESLIE VINA
COMP. MORT STEVE

ON FLUTE (10) (18)

(27) (flute) mf

(35)

(44) TO SAX at 52

(52) (Bb Sx) (Eb Sx)

To TRUMPET

HAWAII FIVE-O

ARR. LESLIE VINAL
COMP. MORT STEVE

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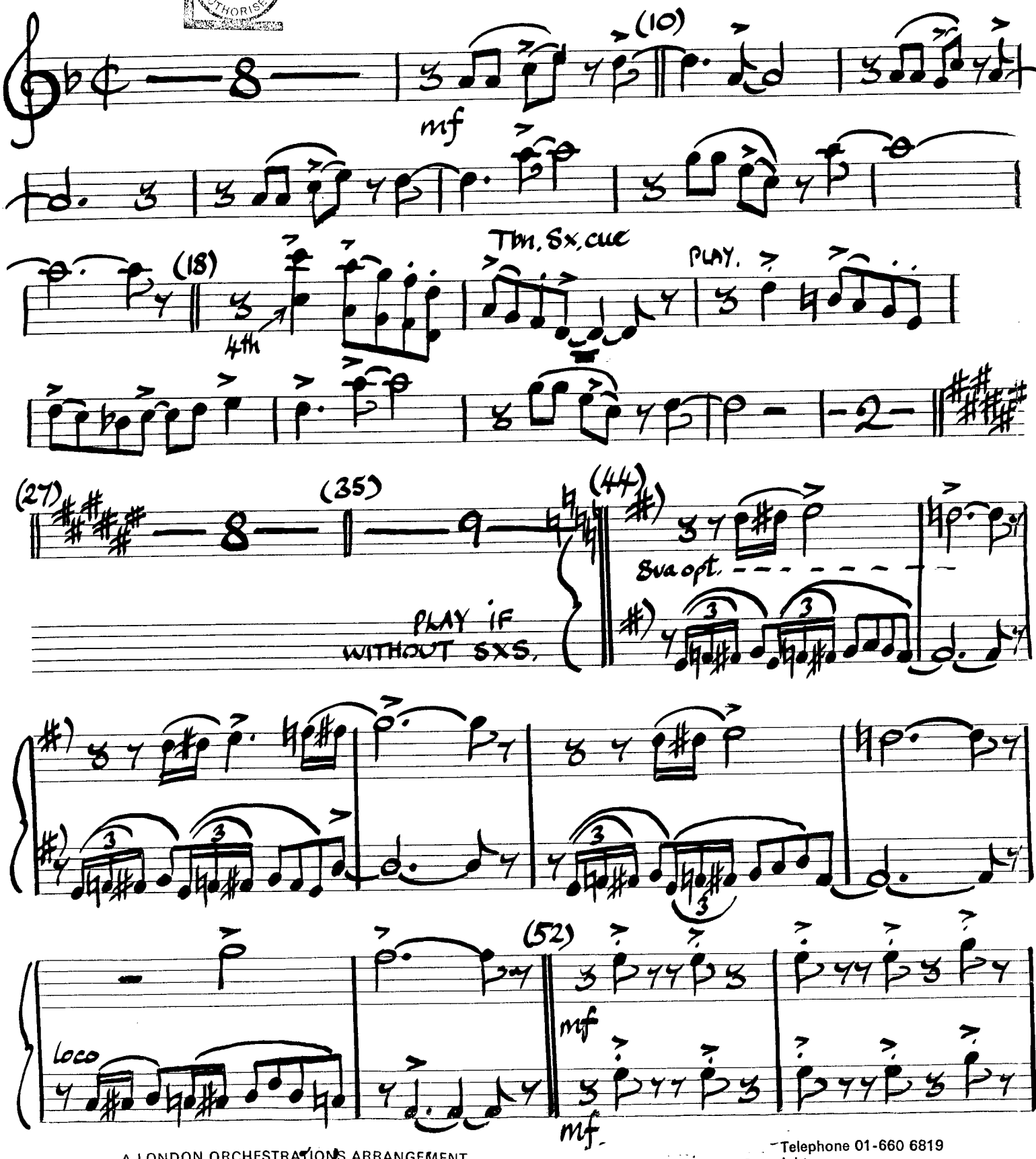

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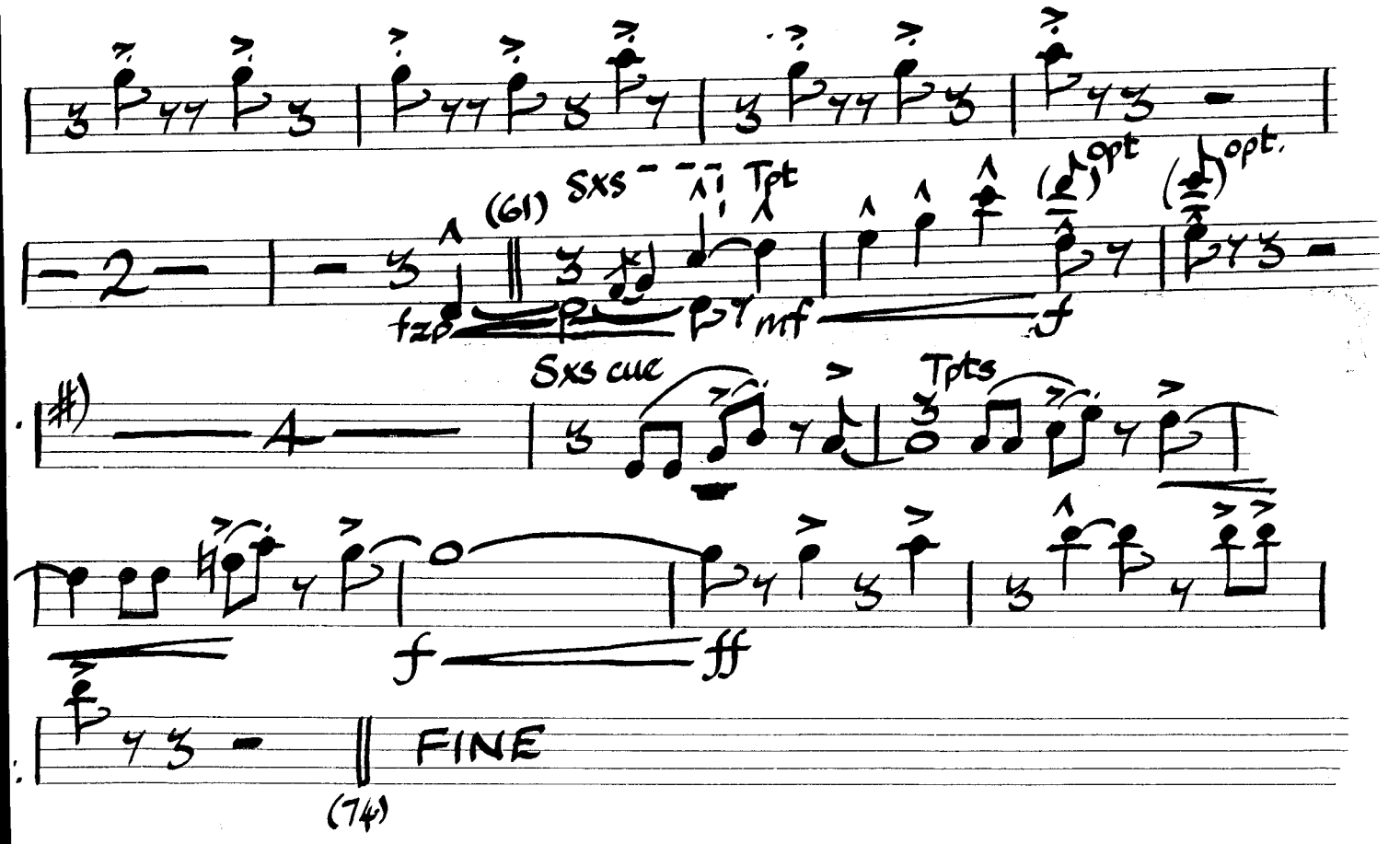
(61)
Sxs
Tpt
fzp
mf
f
opt
opt.
Sxs cue
Tpts
f
ff
FINE
(74)

II° TRUMPET

HAWAII FIVE-O

ARR. LESLIE VI
COMP. MORT ST

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(10)

mf

(18)

4th

Tbn. Sx. cue

PLAY.

(27)

(35)

(44)

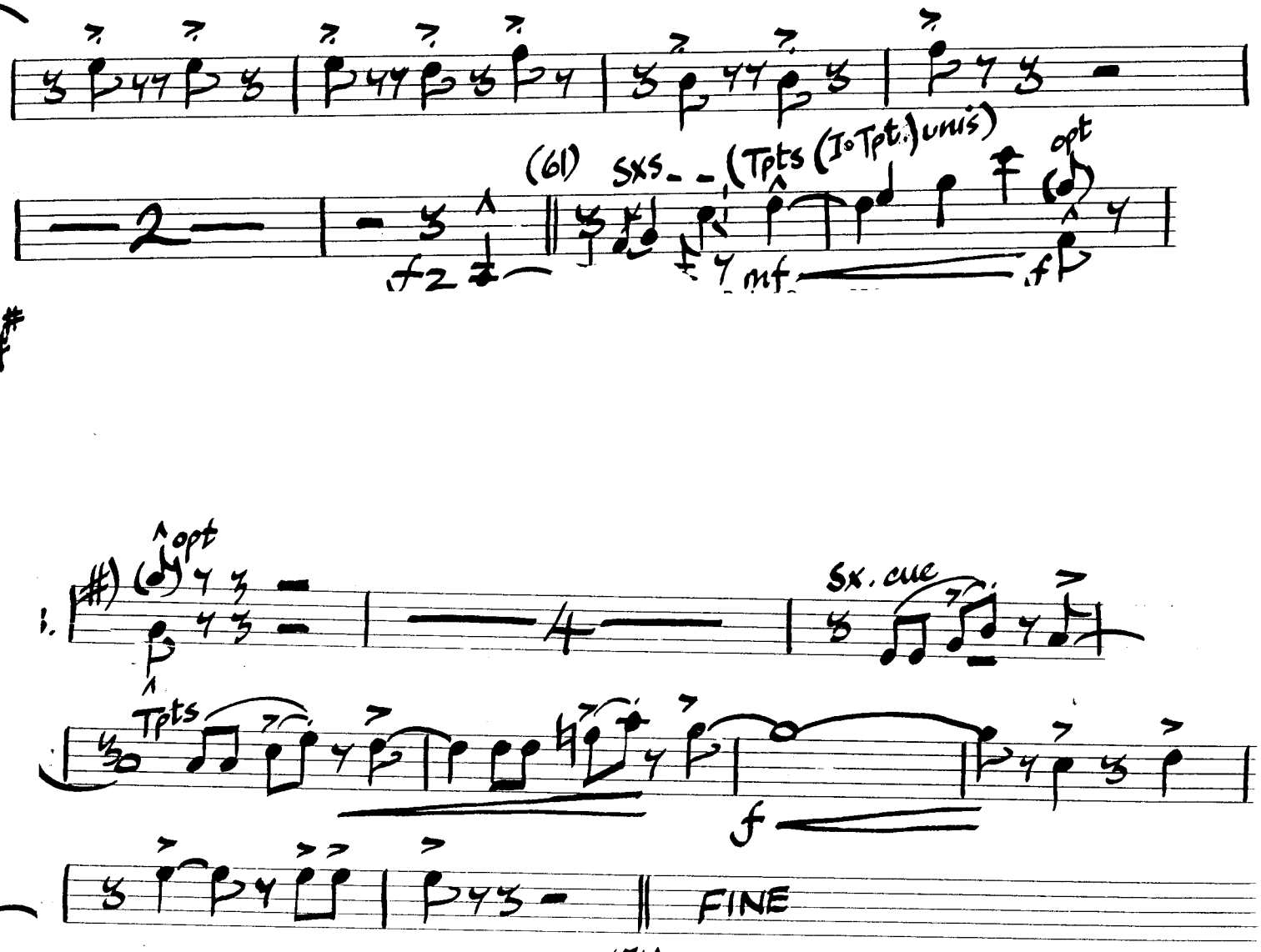
8va opt

PLAY IF WITHOUT SXS

(52)

loco

mf


(61)
SXS
(Tpts (I. Tpt.) unis)
opt
f2
mf
f
opt
Tpts
Sx. cue
f
FINE

III. TRUMPET

HAWAII FIVE-O

RED STAMP DENOTES AUTHORISED COPY

ARR. LESLIE VINALL
COMP. MORT STEVEN

(10)

mf

(18)

4th

Tpt. Sx cue

PLAY.

(27)

(35)

(44)

p

8va opt

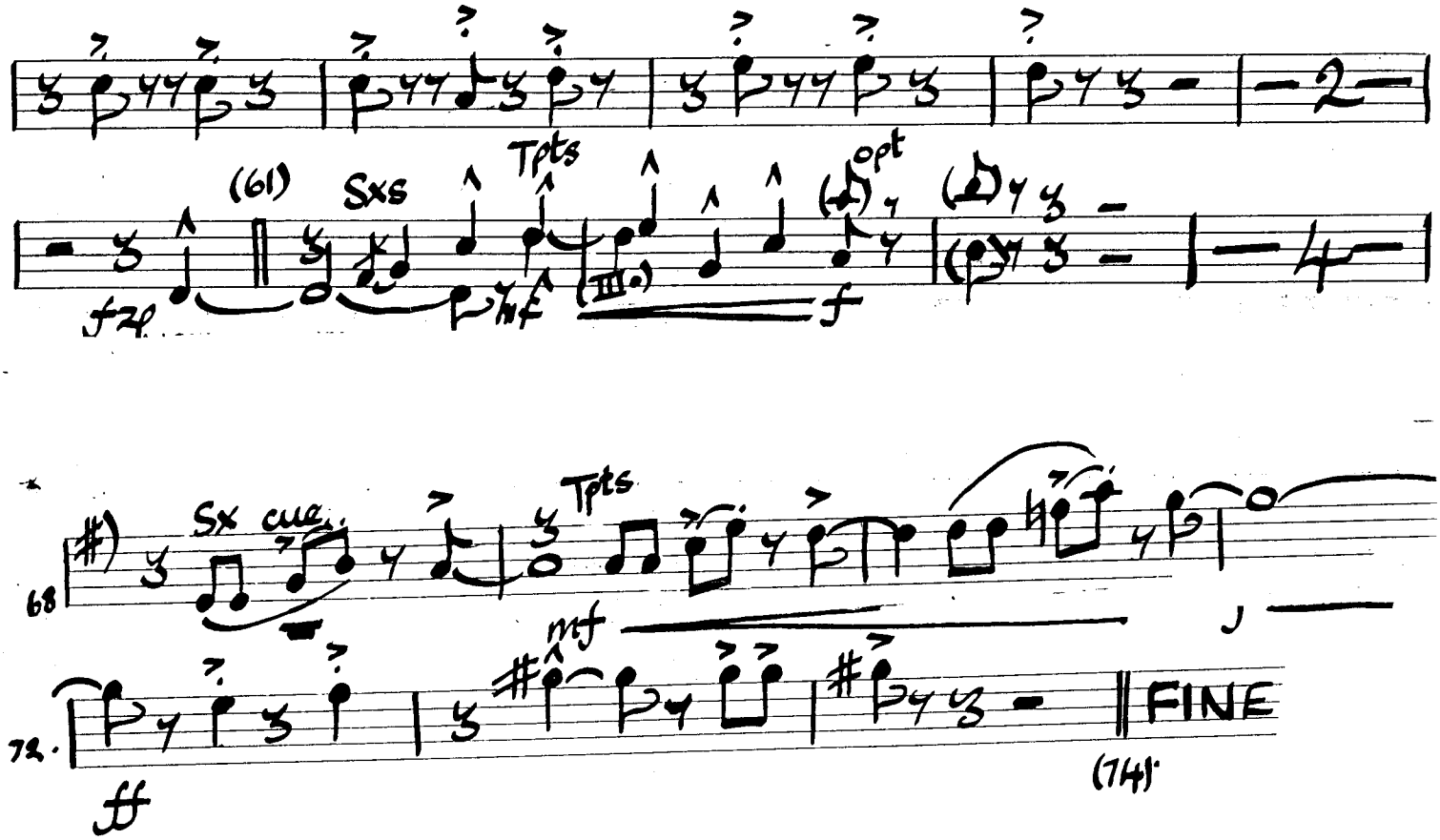
PLAY IF WITHOUT SXS.

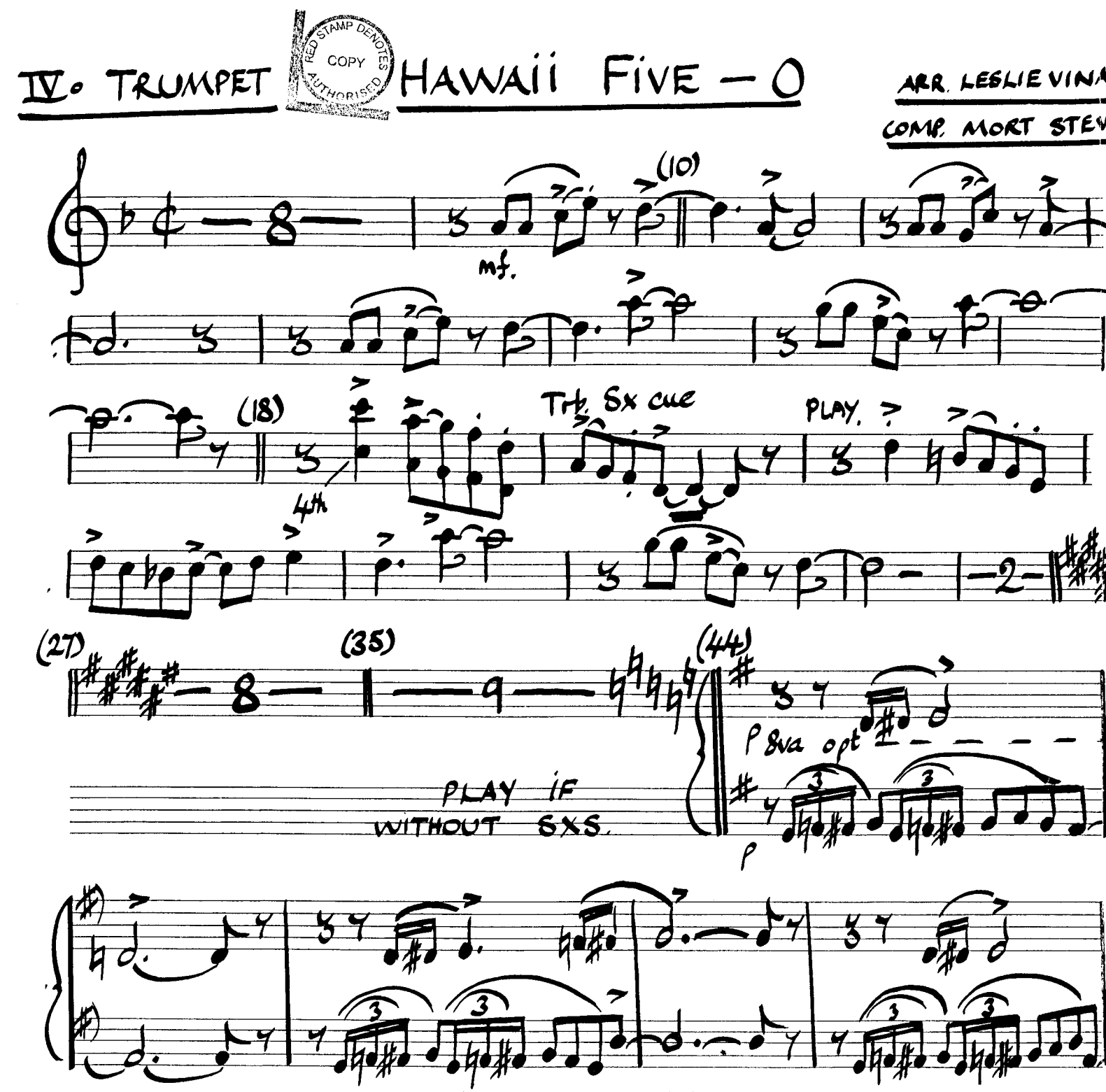
p

loco

(52)

mf


(61)
Sxs
Tpts
opt
fzp
mf
f
Sx cue
Tpts
mf
68
72.
ff
(74)
FINE



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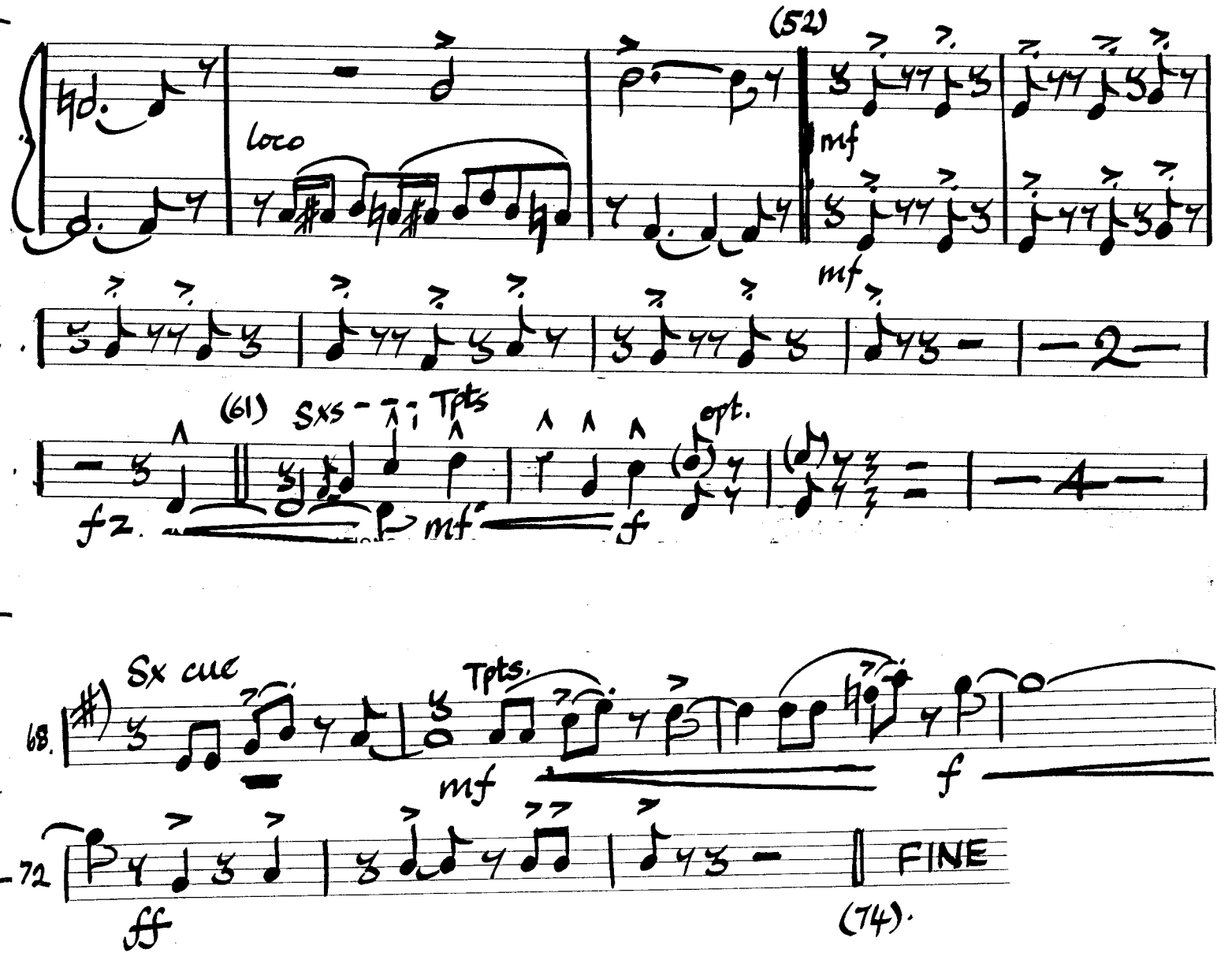
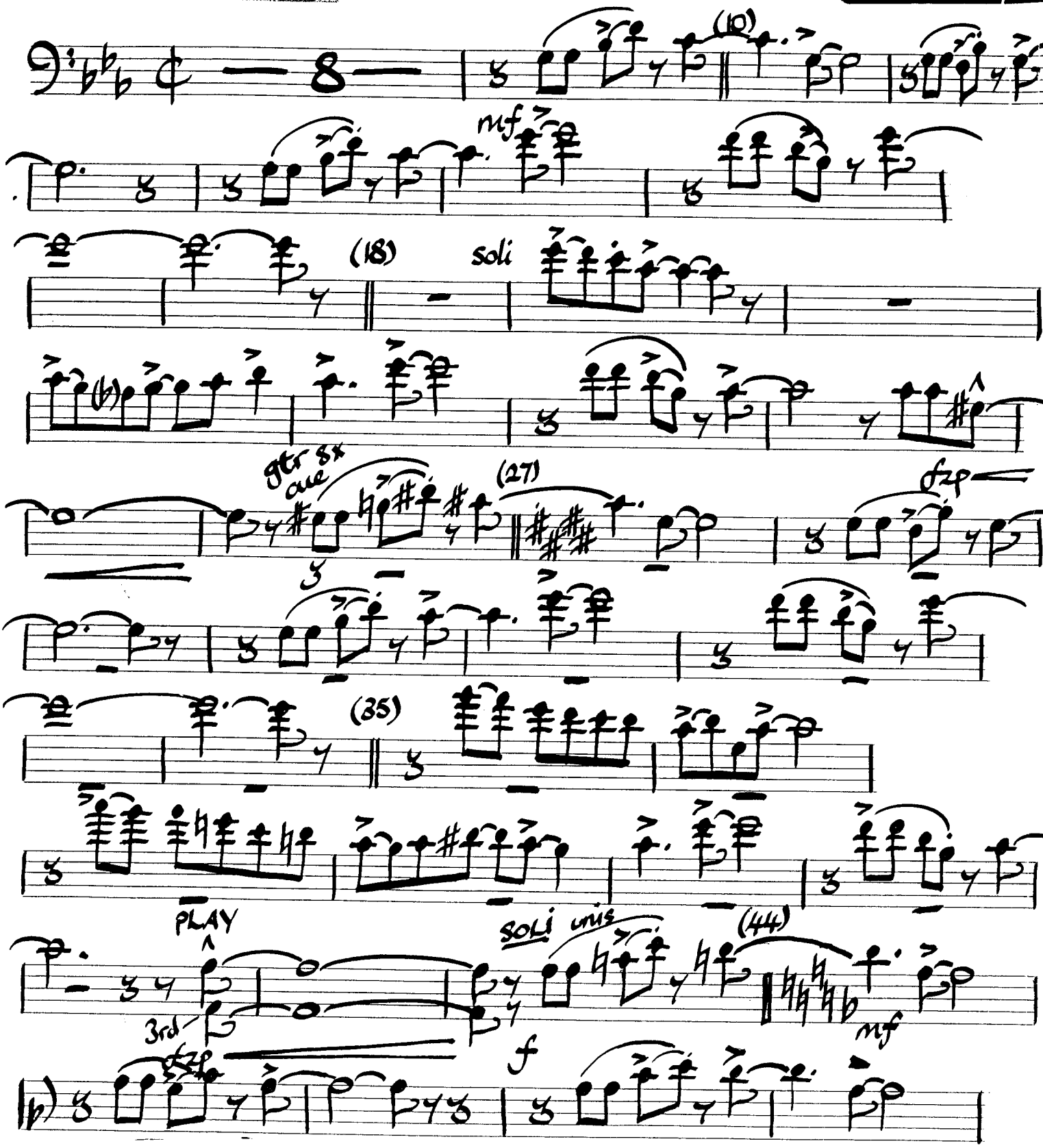

(52)
loco
mf
mf
(61)
Sxs
Tpts
opt.
fz
mf
f
Sx cue
Tpts.
mf
f
68.
72
ff
FINE
(74).

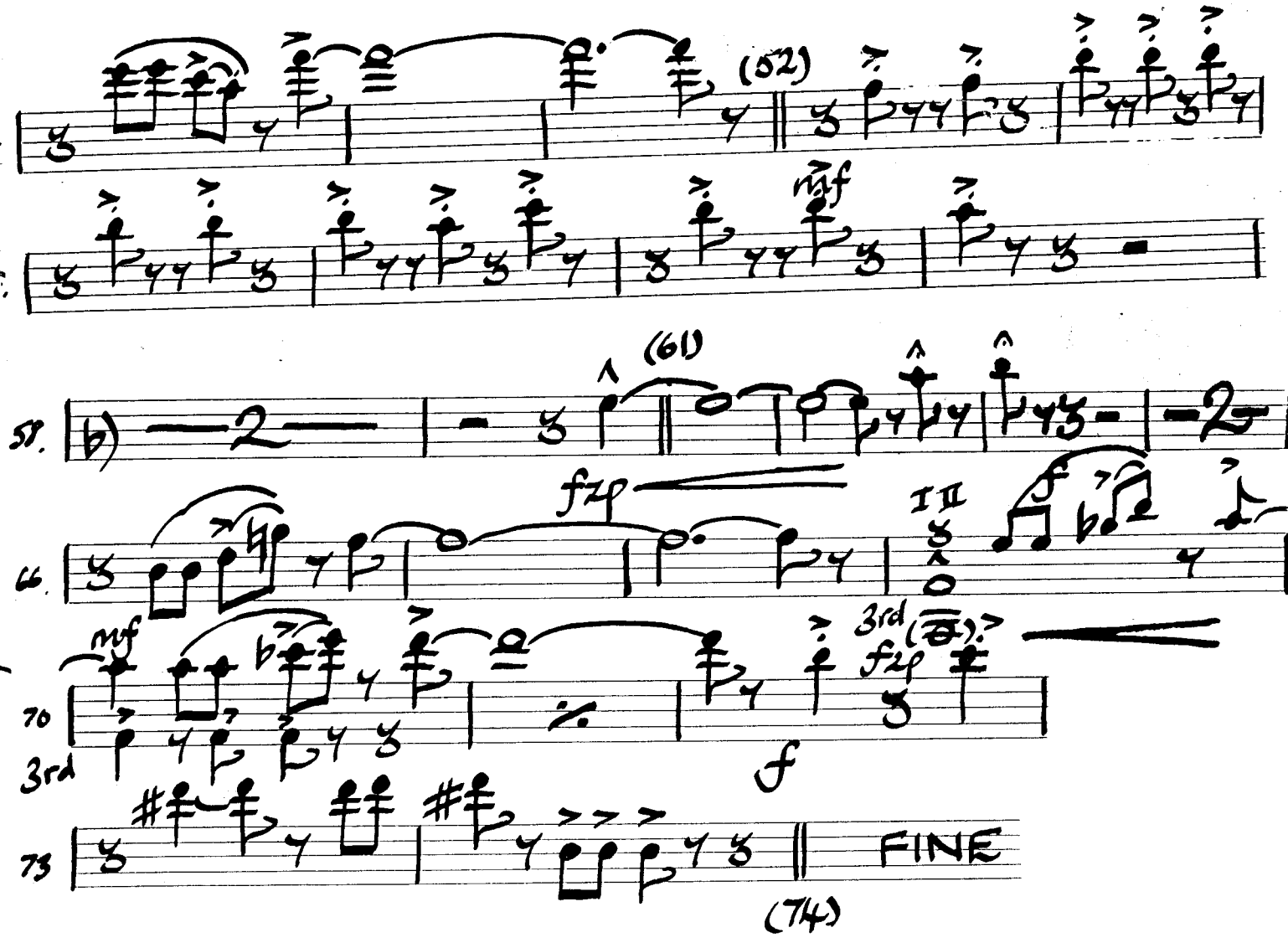
1o TROMBONE

RED STAMP DENOTES COPY AUTHORISED

HAWAII FIVE-O

ARR. LESLIE VIN
COMP. MORT STEV




(52)
mf
57.
(61)
fzp
66.
I II
f
mf
3rd
fzp
70
3rd
f
73
FINE
(74)

II° TROMBONE

HAWAII FIVE-O

ARR. LESLIE

COMP. MORT S

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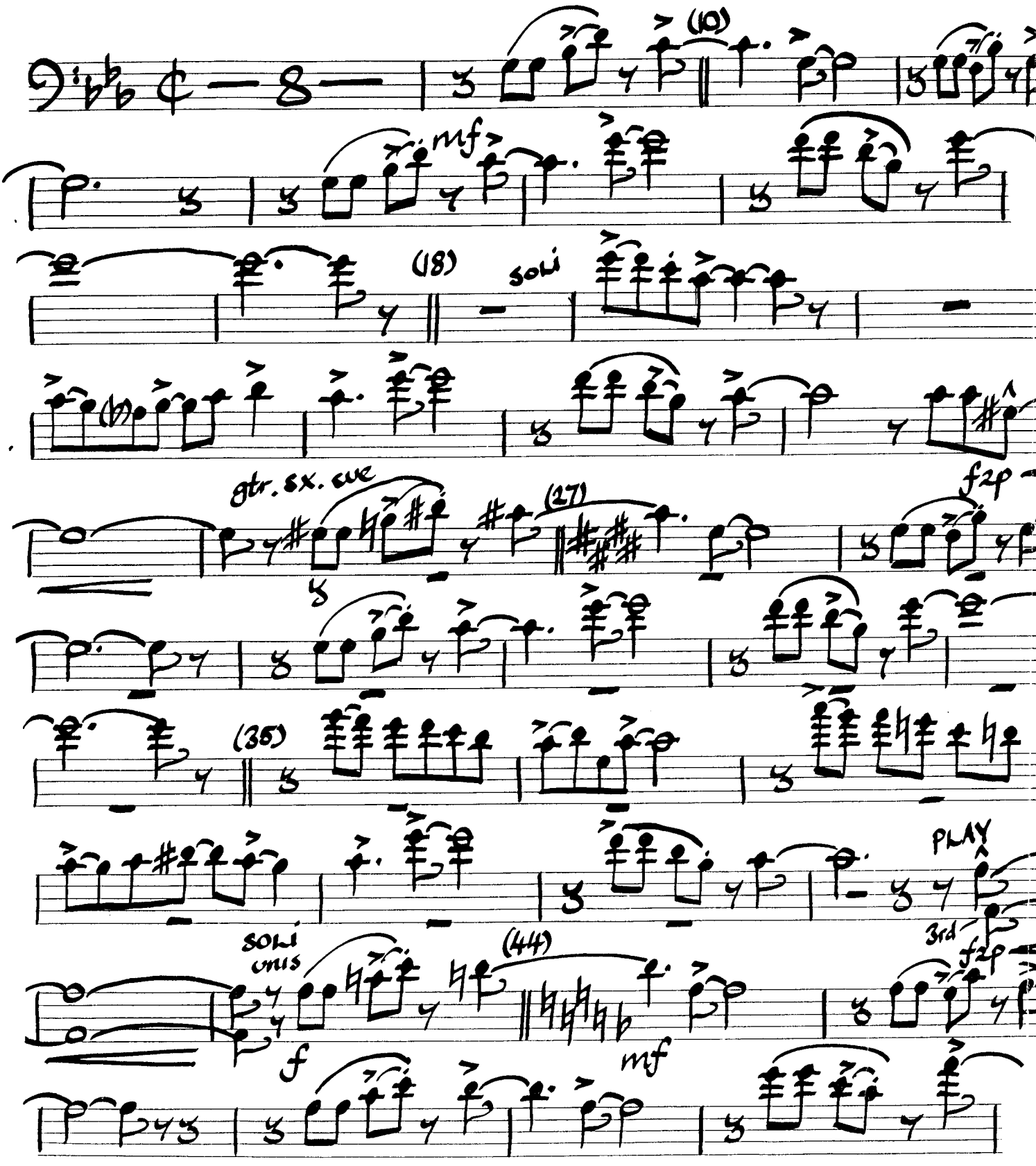

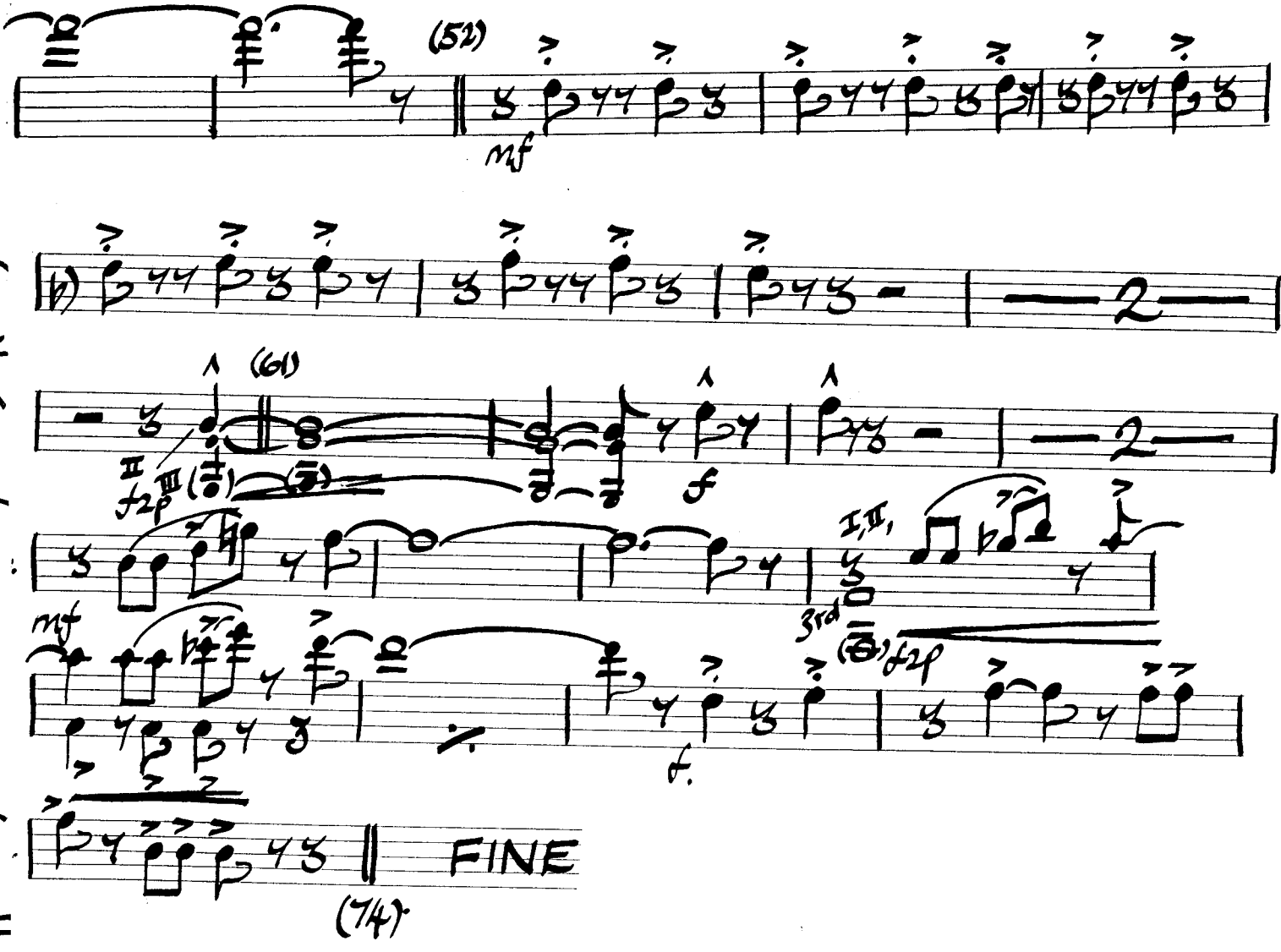
(52)
mf
(61)
f
mf
3rd
f
FINE
(74)

III. TROMBONE

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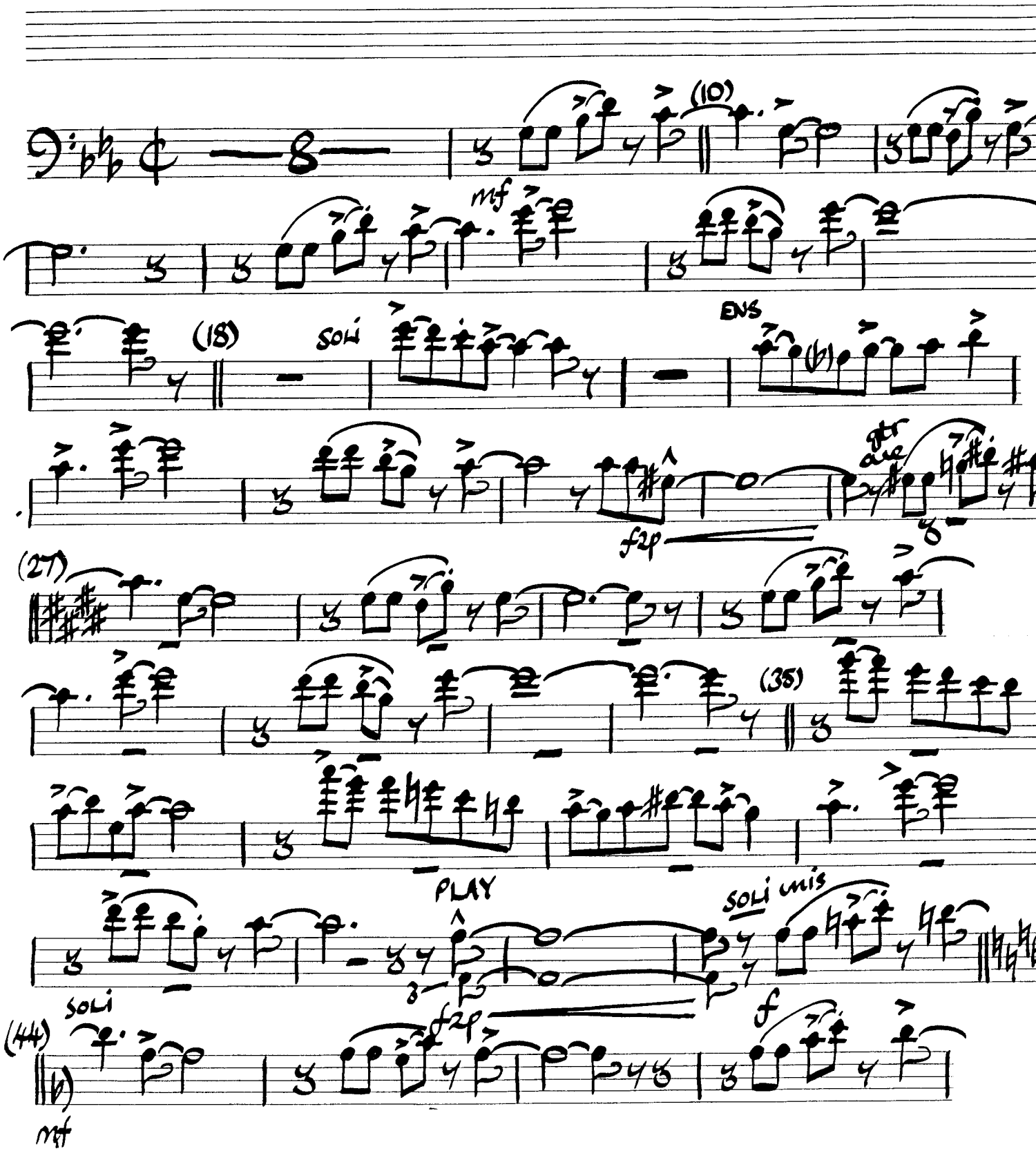
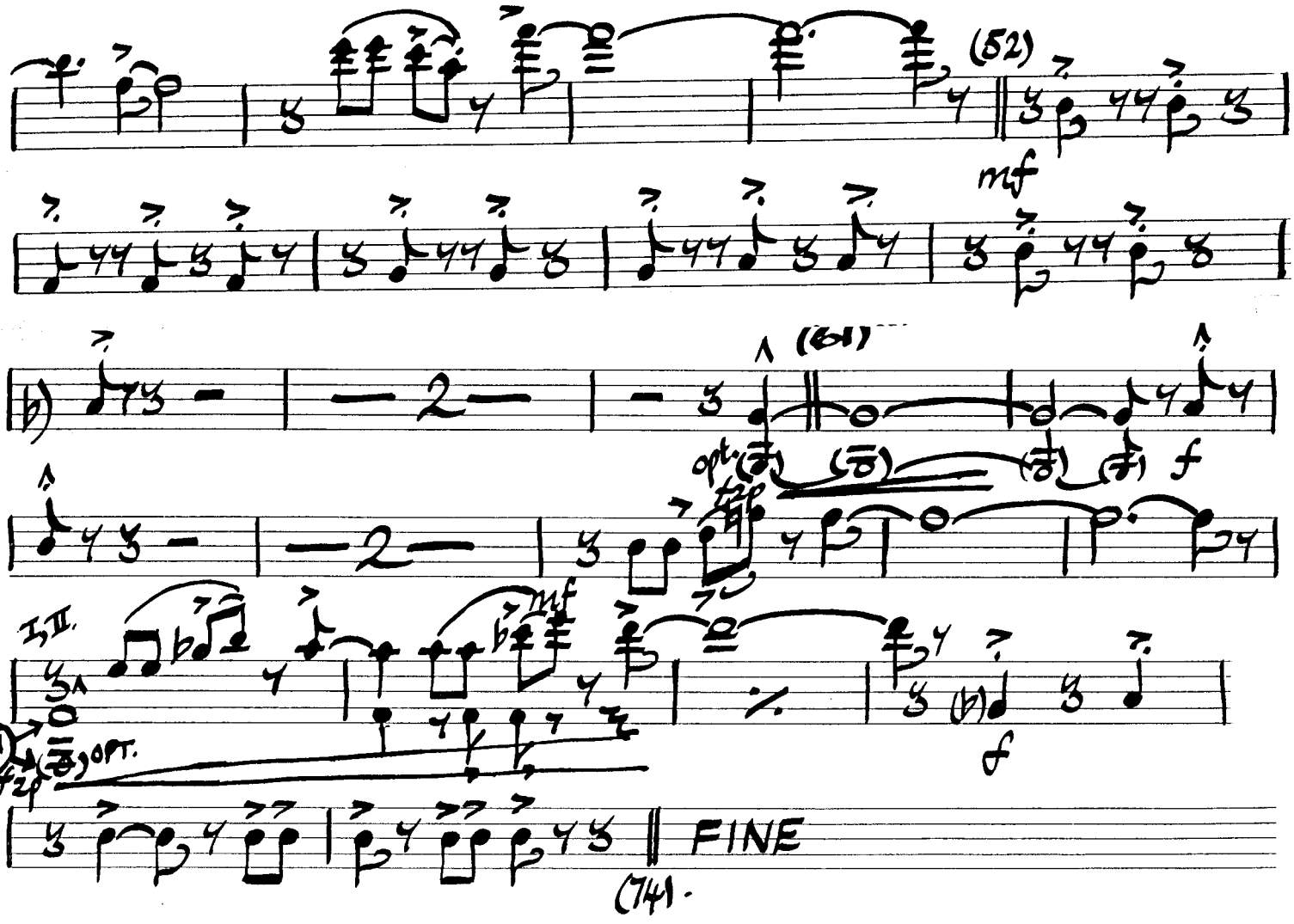
HAWAII FIVE-O

ARR. LESLIE VIN

COMP. MORT STEVI




(52)
mf
(61)
opt.
f
I, II.
mf
3rd
opt.
f
FINE
(74)

IVo TROMBONE

HAWAII FIVE-O

ARR. LESLIE VINALL

COMP. MORT STEVENS

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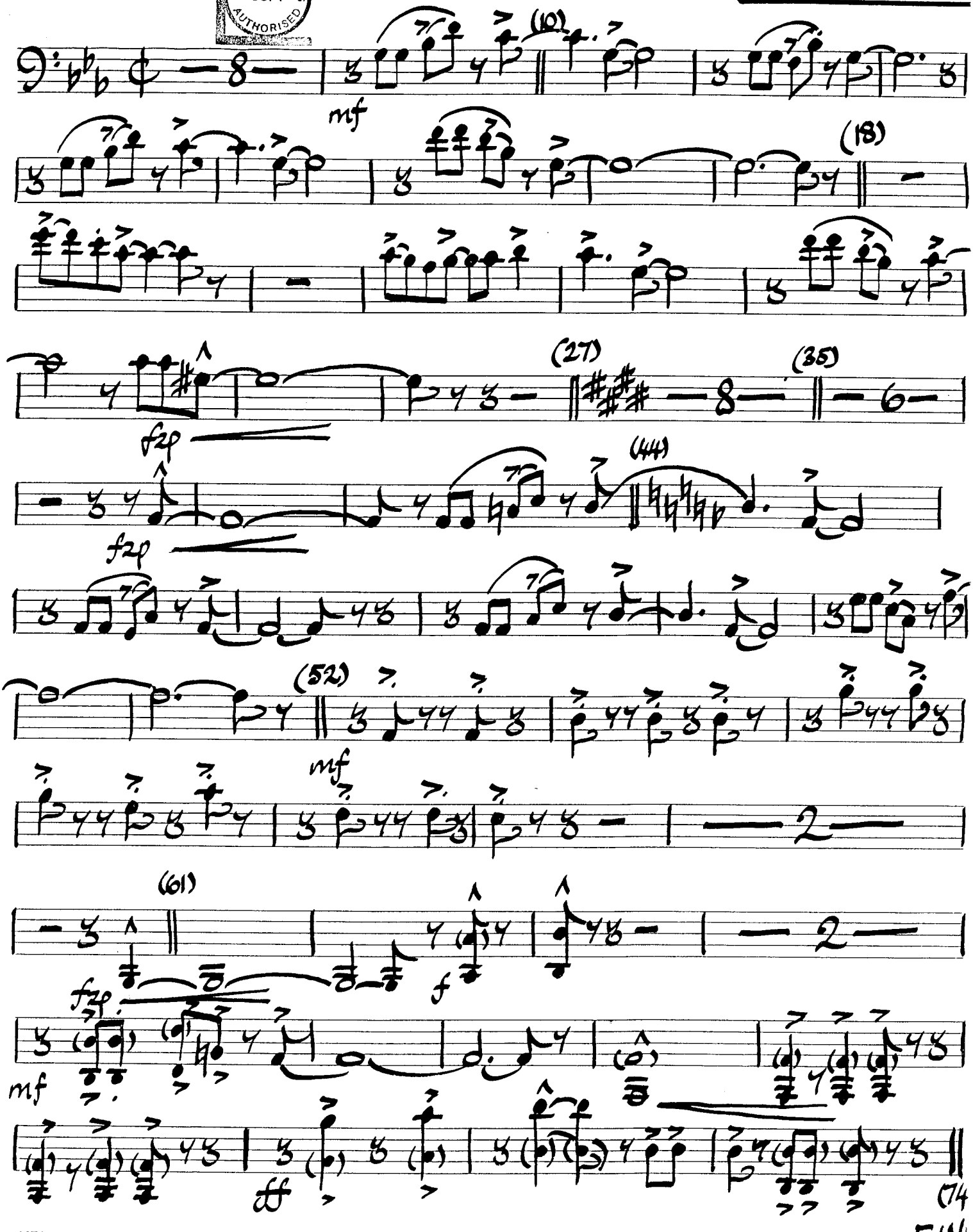

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HAWAII FIVE-O

030

COMP. MORT STEV
ARR. LESLIE VIN

Piano - Organ

40 b.p.m.

ON ORGAN

8

Drum Solo

gtr. sxs. brs.

(10)

Cm / / /

Bb / / /

Cm / / /

Eb / / /

Cm / / /

Bb / / /

Eb / / /

G7 / / /

(18)

Tpts

Cm / / /

F7 / / /

Ab / / /

ENS.

Cm / / /

Ab / Bb /

Cm / / /

Ab

Ths
bass
Gtr

sxs. gtr

(27)

Flt, Organ f zp
with 8ds & 4s
coupled

C#m / / /

B / / /

C#m / / /

E / / /

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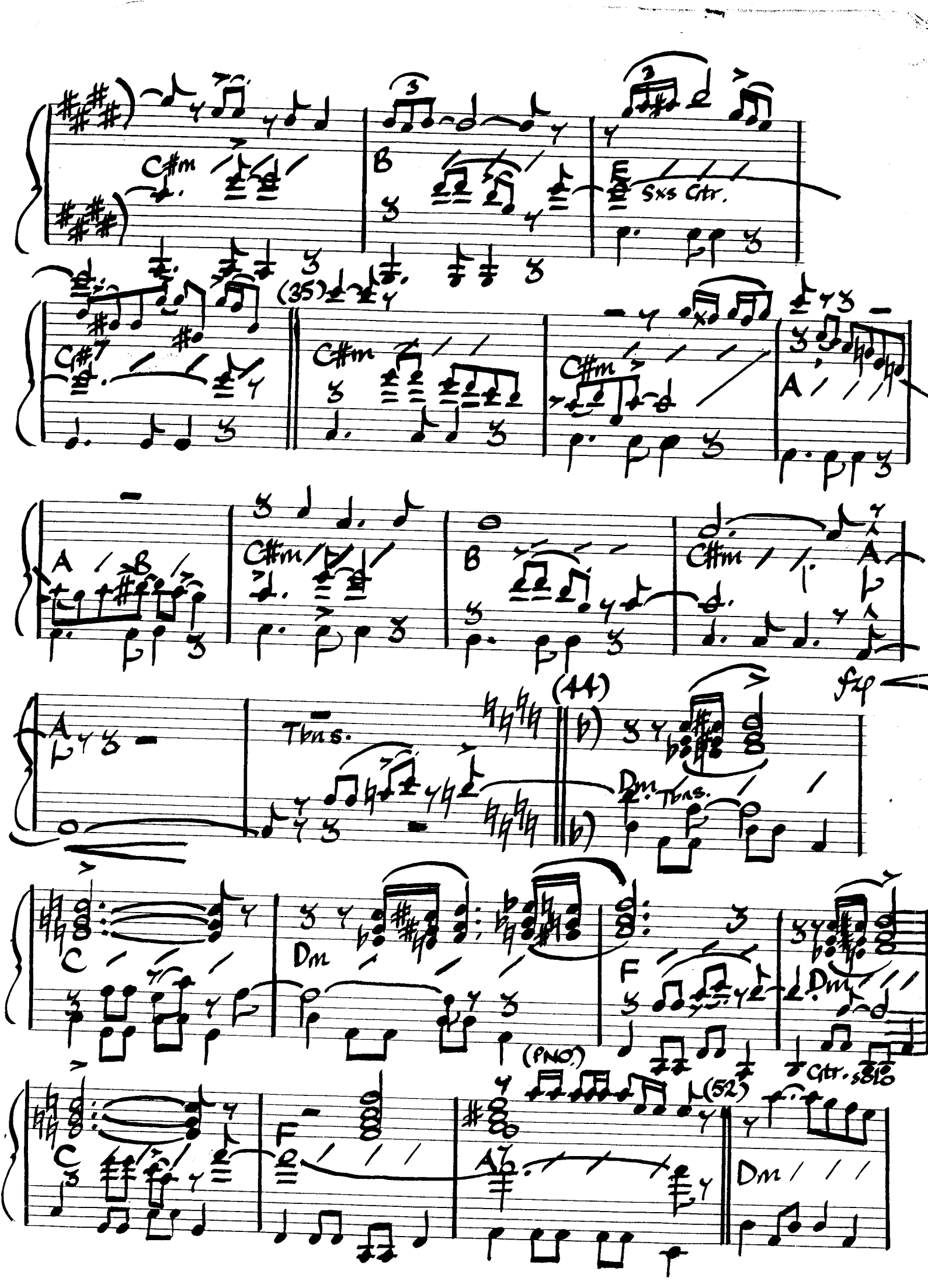
C#m
B
E
Sxs Ctr.
(35)
C#7
C#m
C#m
A
A
B
C#m
B
C#m
A
A
Tbns.
(44)
Dm
Tbns.
C
Dm
F
Dm
Ctr. solo
(PNO)
(52)
C
F
A7
Dm

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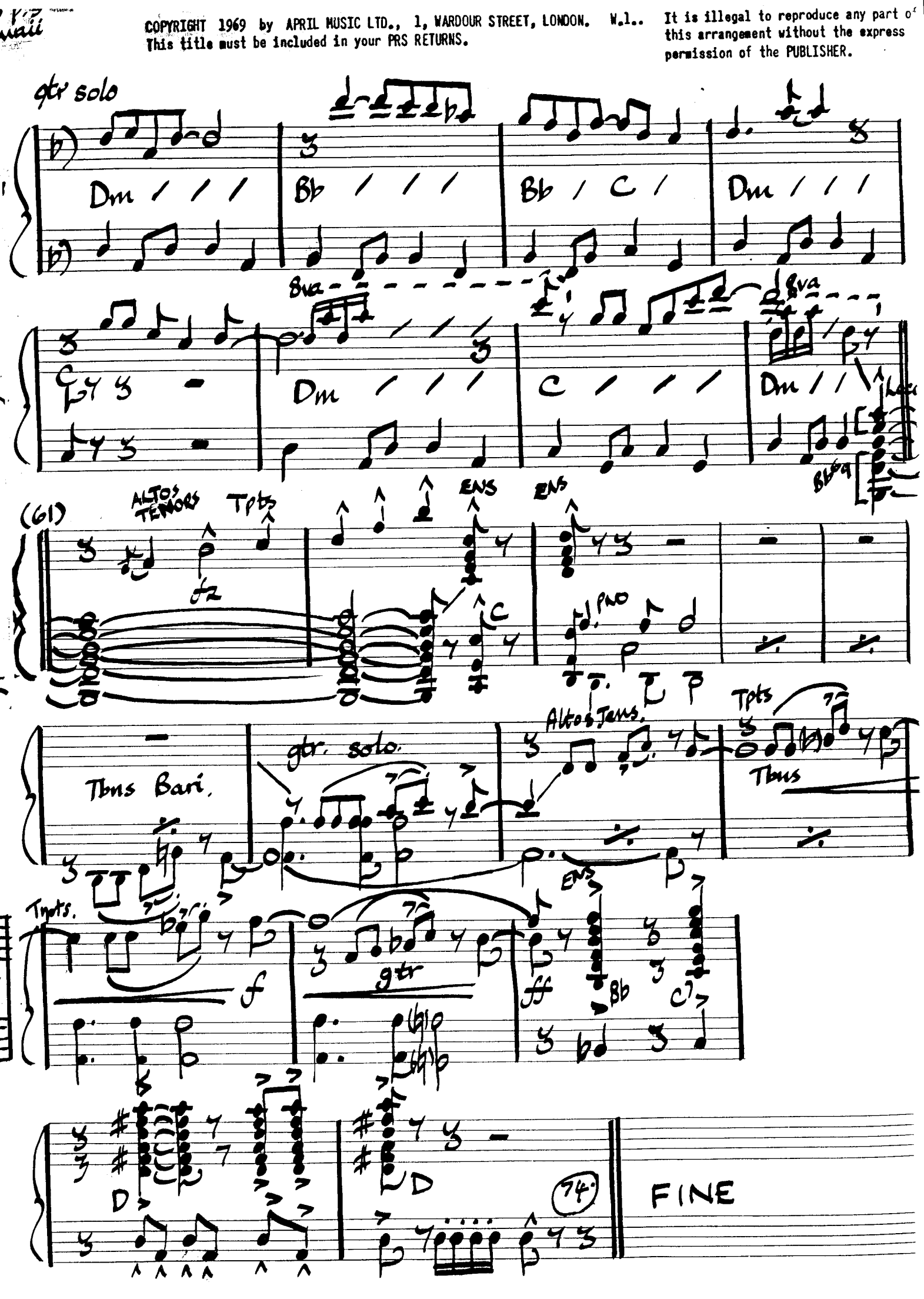

GUITAR-LEADER

40 b.p.m.

HAWAII FIVE-O

ARR. LESLIE VIN

COMP. MORT STEV

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ENSEMBLE

(10) mf

Cm / / / Bb / / / Cm / / / Eb / / / Cm / Bb / / /

(18) Tpts. Trb. Sxs.

Eb / / / G7 / / / Cm / / / Cm / / /

Tpts ENS

F7 / / / Ab / Bb / Cm / / / Ab / Bb /

Cm / Ab fzp Sxs, Ctr Sxs. Guitar.

(27)

C#m / / / B / / / C#m / / / E / / /

C#m / / / B / / / E / / / G#7 / / /

(35)

C#m / / / A / / / A / B /

C#m / / / B / / / C#m / A7 fzp

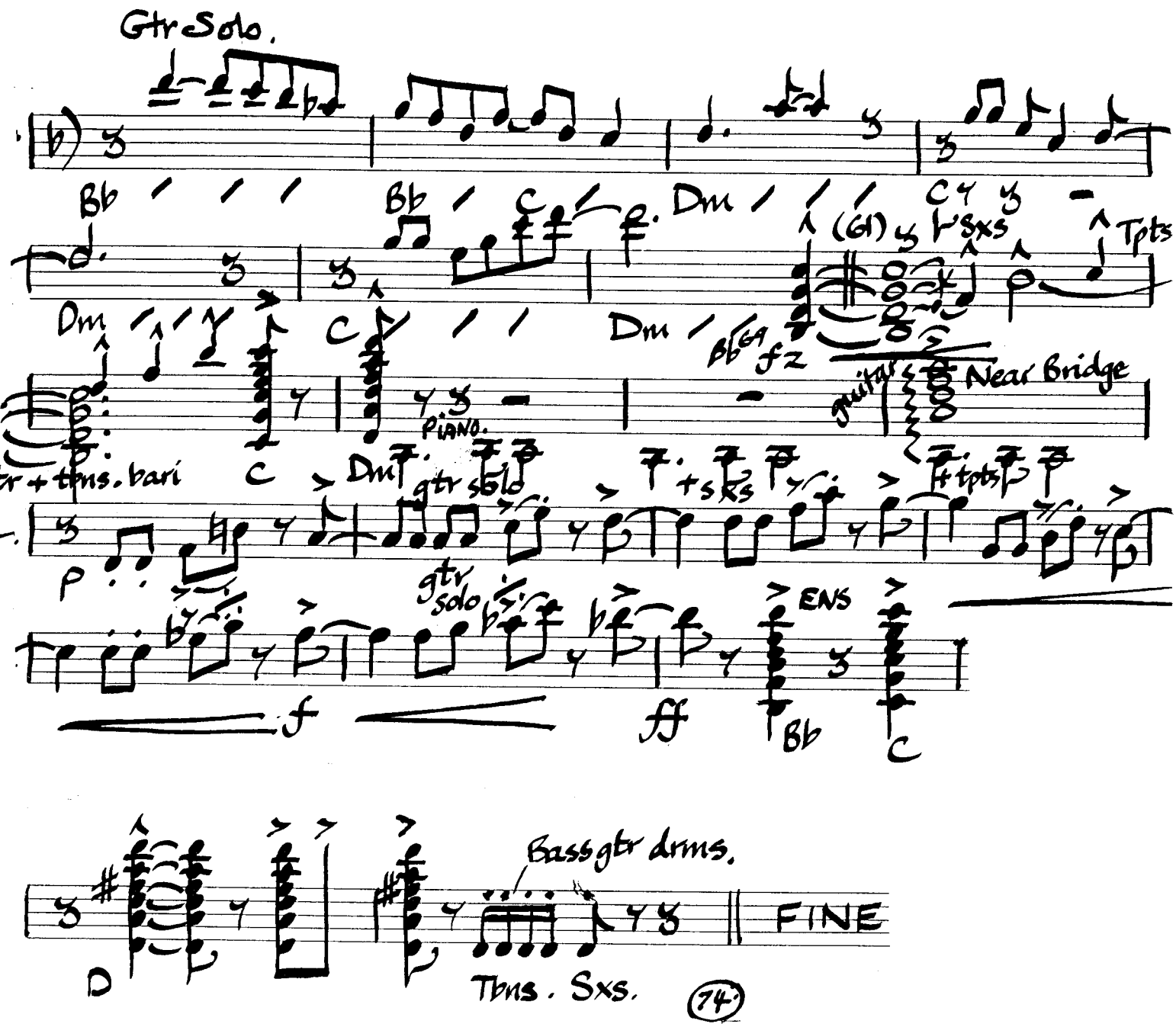
(44) Tbns

Dm / / / C / / / Dm / / / F / / / Dm / / / C / / /

Gtr solo

(52)

F / / / A7 / / / Dm / / / Dm / / /


Gtr Solo.
Bb
Bb
C
Dm
C
Dm
C
Dm
C
Dm
(G)
Sxs
Tpts
Bb
fz
Near Bridge
guitar
PIANO.
r + tbns. bari
C
Dm
gtr solo
+ sxs
+ tpts
p
gtr solo
ENS
f
ff
Bb
C
Bass gtr drms.
D
Tbns. Sxs.
FINE

GUITAR.
40 b.p.m.

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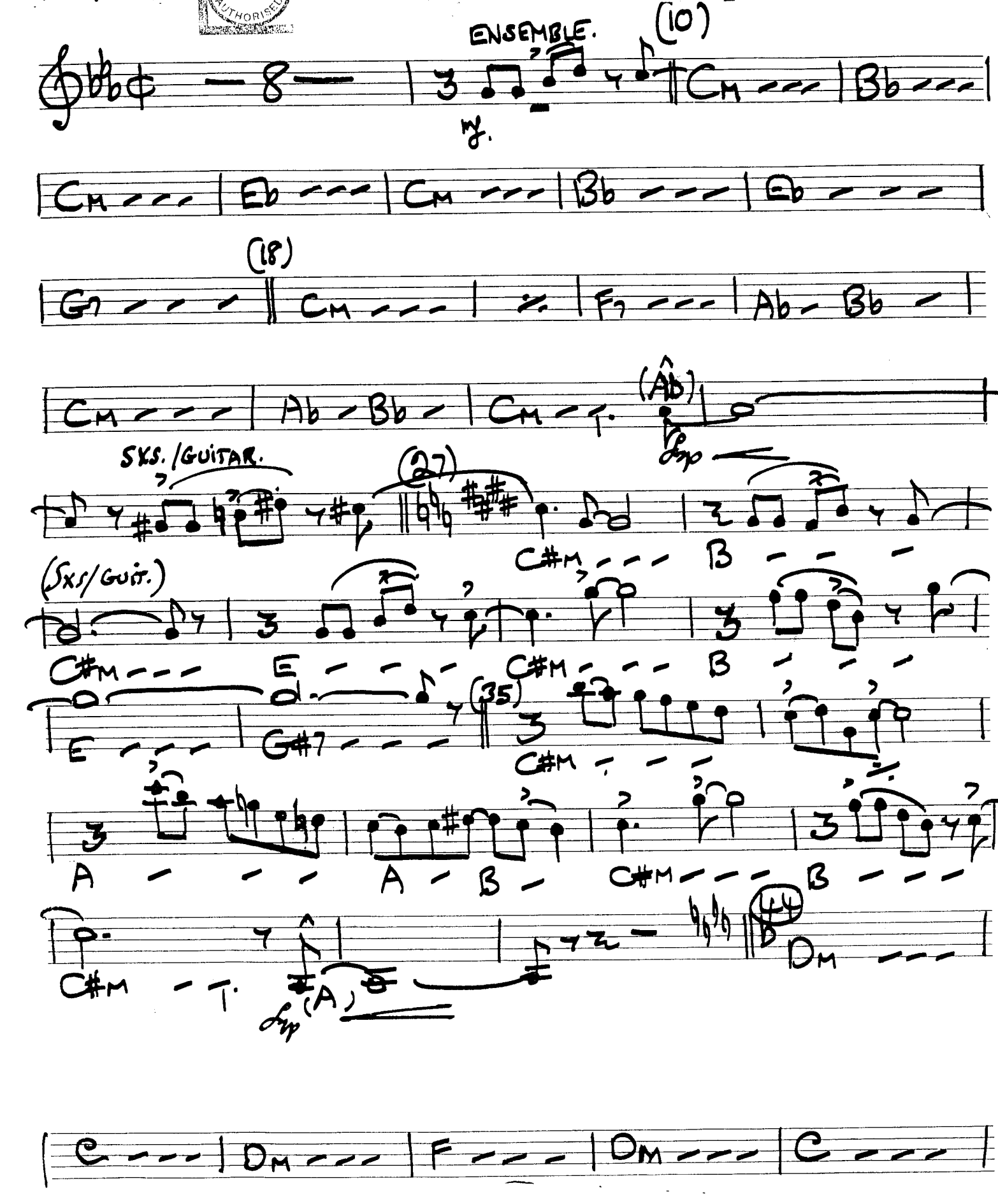
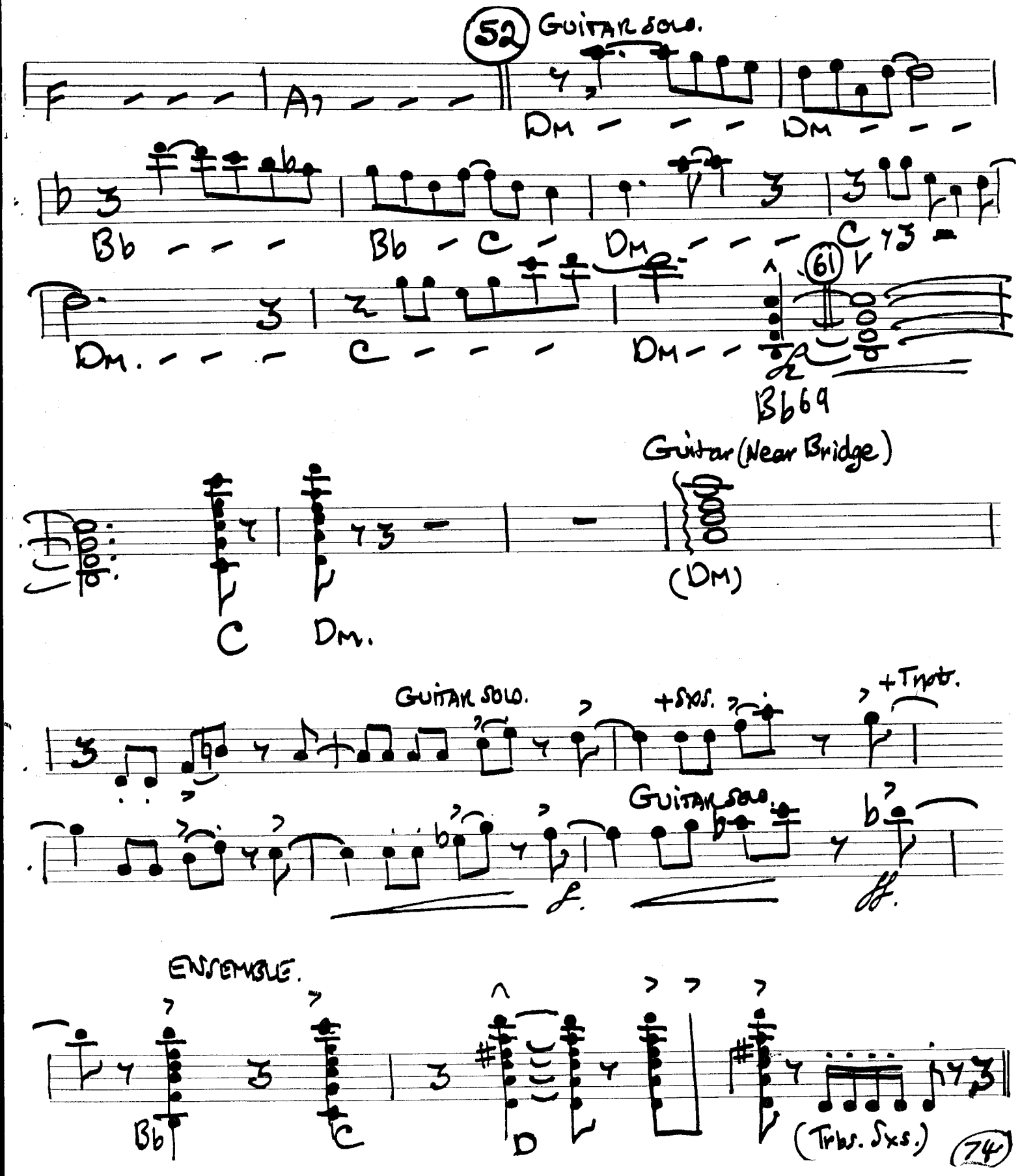
HAWAII FIVE-O

ARR. LESLIE

COMP. MORT S




52
GUITAR SOLO.
F
A7
Dm
Dm
Bb
Bb
C
Dm
C
Dm
C
Dm
61
Bb69
Guitar (Near Bridge)
C
Dm.
(Dm)
GUITAR SOLO.
+Sxs.
+Trpt.
GUITAR SOLO.
ENSEMBLE.
Bb
C
D
(Trbs. Sxs.)

BASS GUITAR HAWAII FIVE-O

40 b.p.m.

ARR. LESLIE VINAL

COMP. MORT STEVE

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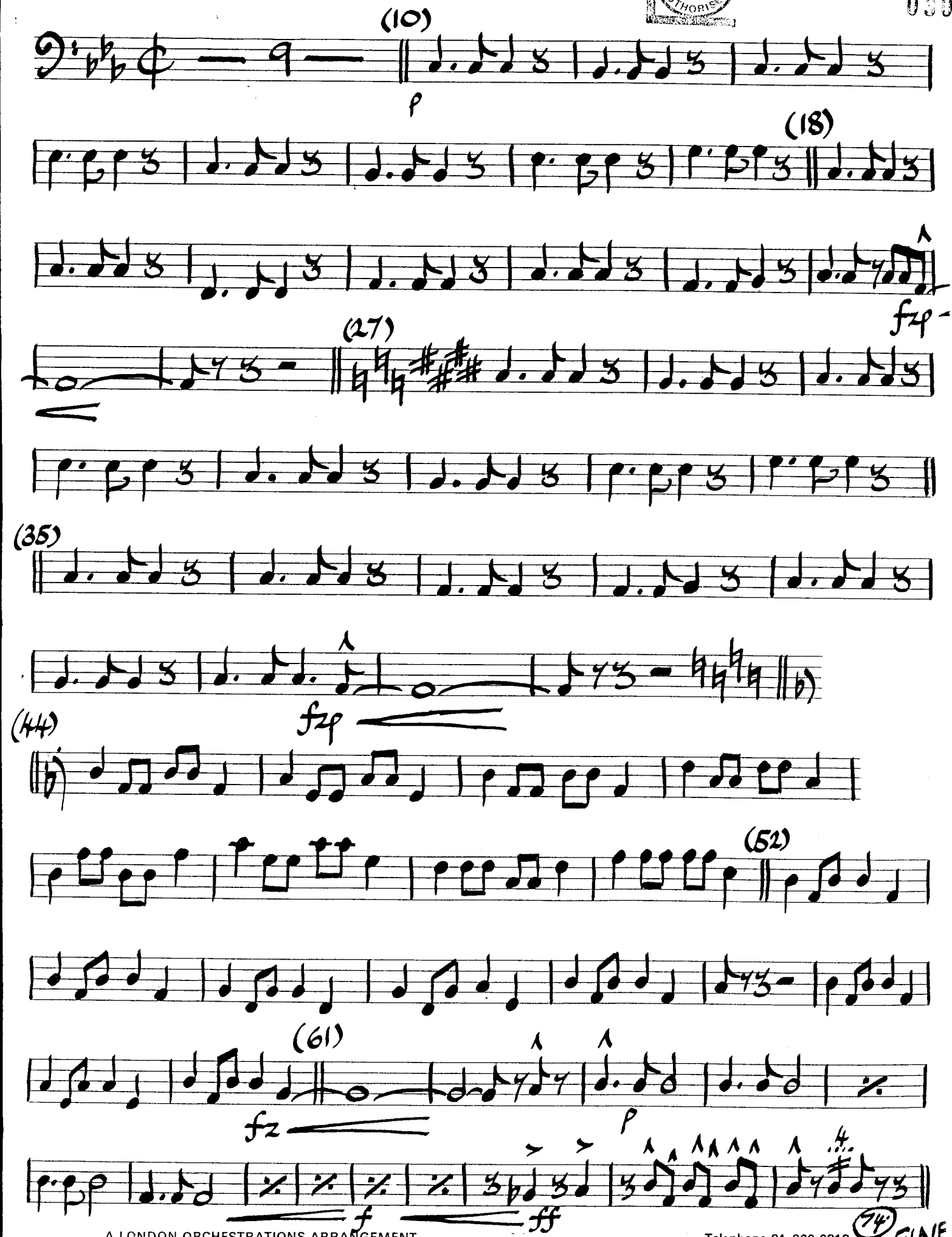

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DRUMS — HAWAII FIVE-O

40 b.p.m.

ARR. LESLIE VINAL

COMP. MORT STEVENS

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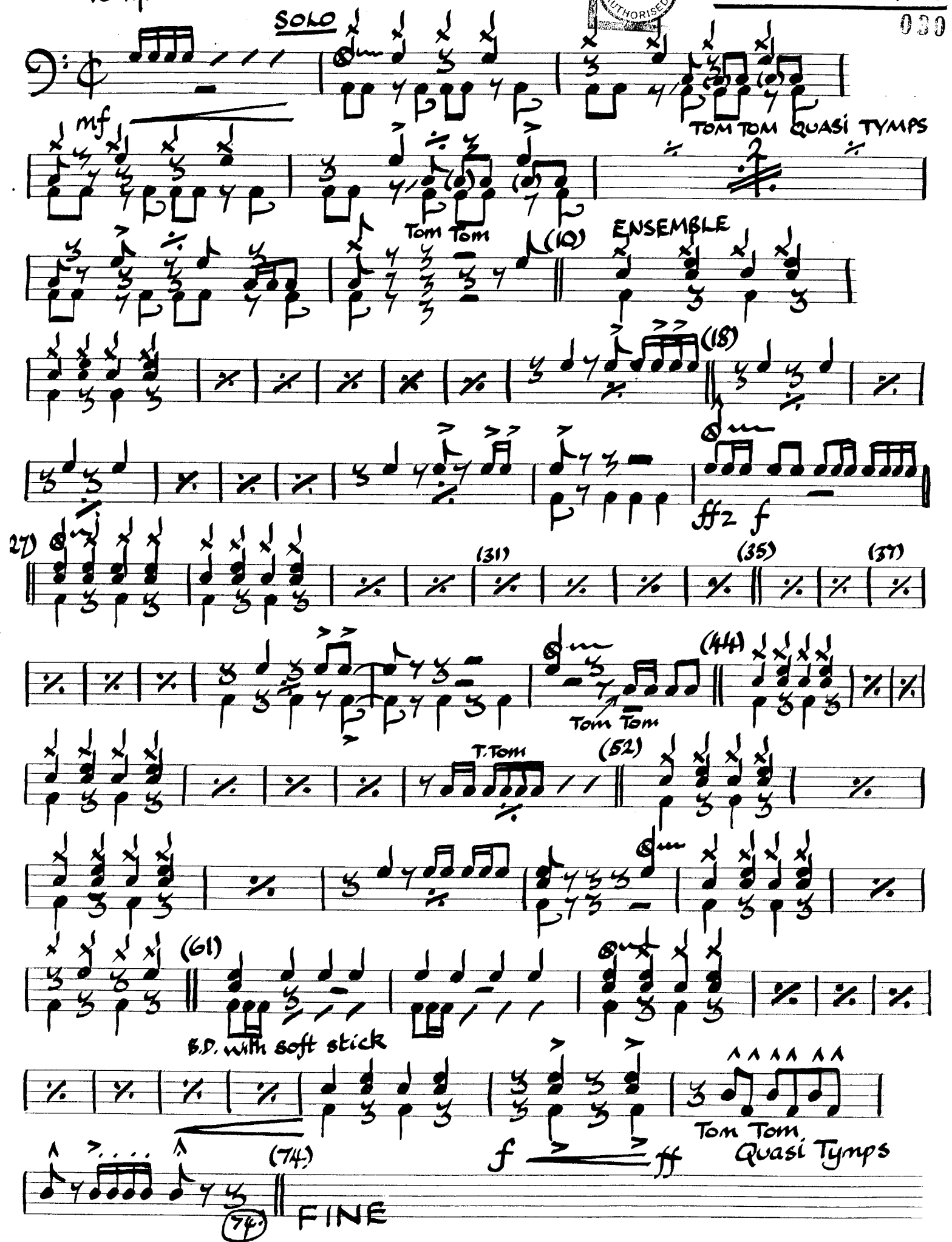

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